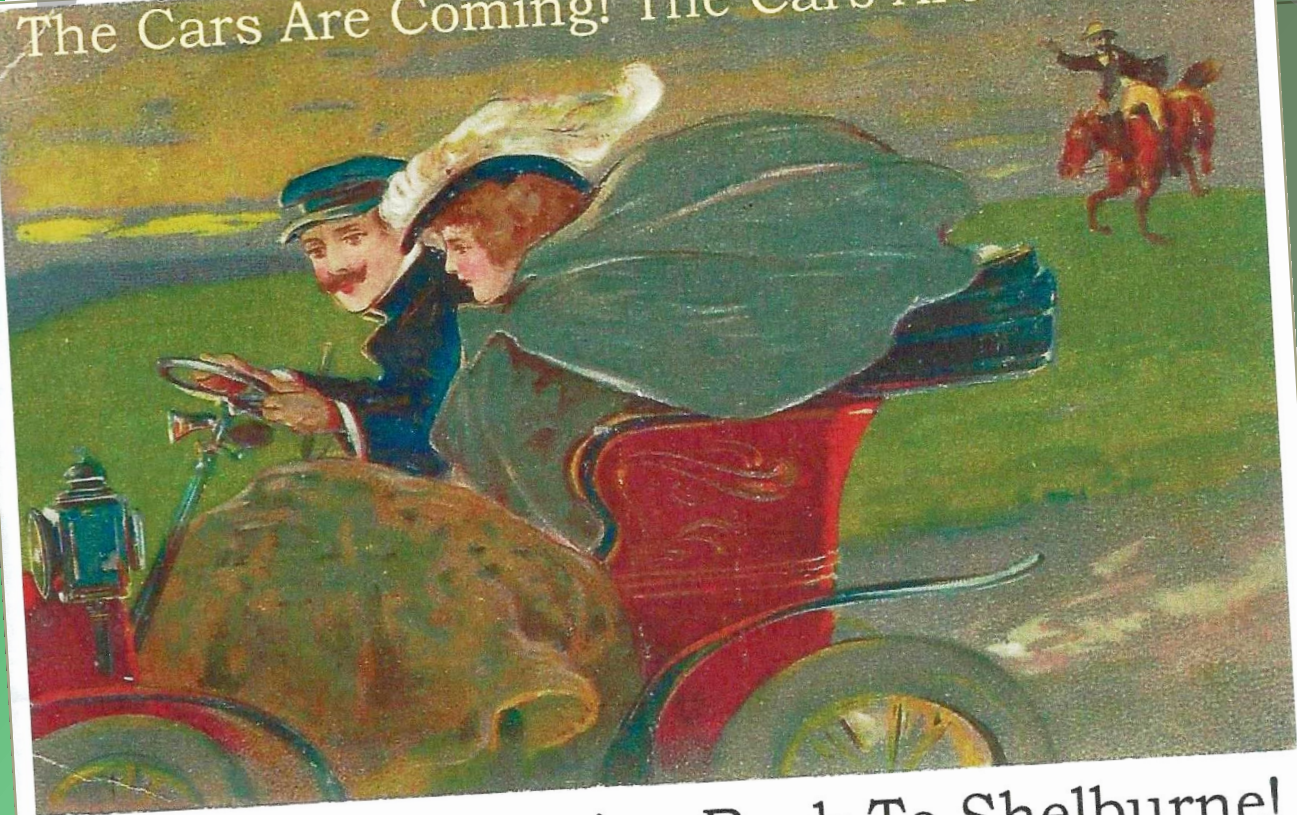


# Wheel Tracks

The Cars Are Coming! The Cars Are Coming!



The Cars Are Coming Back To Shelburne!

## Reunion June 5, 6 & 7, 2015

Mark Your Calendar For This Special Family Event

More Exciting Details Coming Soon!

Co-Chairs Ernie Clerihew and Bill Fagan



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**Ray Tomlinson**

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**Dick Wheatley**-Treasurer  
**Gary Olney**  
**Tom McHugh**  
**David Sander**  
**Bob Chase**  
**Jim Carey**

\* Officers will be appointed in the  
January meeting

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### **Mission Statement:**

The Vermont Antique  
Automobile Society is a tax  
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dedicated to the  
preservation, protection,  
promotion and  
appreciation of automotive  
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## **EVENTS.... WHAT'S NEXT ?**

### **VAE/AACA Monthly Meet** **A Pot-Luck in Waterbury**



**January 17th..... Memorabilia and Pot Luck Saturday**  
**11am St. Leo's Hall in Waterbury.**  
**109 S. Main St. (aka Route 2), Waterbury, VT**

**Installation of 2015 Officers, Business Meeting,**  
**Automobilia, Memorabilia, and Collectables**  
**Presentation.**

**11:45 AM Pot Luck, 12:45 PM Installation of Officers and**  
**Business Meeting, 1:30 PM Display Presentations**  
**2:40 PM Clean up, 3:00 PM Depart**  
**Contact our host Lucille and Gene Napoliello**  
**(802) 244-7536 or**  
**Dan Noyes (802) 730-7171**

## **2015 SCHEDULE OF** **VAE MONTHLY MEETS**

**January 17th.....** Memorabilia and Pot Luck Saturday 11am St.  
Leo's Hall in Waterbury.

**February 21st.....** Auto Electric in Williston Saturday 9am  
Learn about your car's electrics.

**March....** Visit a Vendor In planning stage.

**April.....** Learn how to put a car fire out. Location and time in  
planning stage.

**May....** Visit a Vendor In planning stage.

**June 5,6 & 7....** Shelburne Museum Vintage Auto Festival

**July....** Drive to a picnic spot. Location and time in planning  
stage.

**August 7 & 8 & 9....**The VAE Antique and Classic Car Show @  
Stowe.

**September 12th....** Garage tour. Let us know if you want us to  
visit you so we can plan a route. Weekend to be determined.

**October 3rd....** Gypson Tour. Route to be planned by last  
year's winner.

**November 7th.....** Annual Meeting. First weekend of the month  
Location to be determined.

**December 13th.....** Holiday Yankee Swap. Location to be de-  
termined.





## FROM THE PRESIDENT... DAN NOYES

**It is with great pleasure that I start my year of service as club president.** I grew up around antique cars, my earliest memory is of my Dad and his friend David, who happened to be my baby-sitter, restoring a 1930 Model A Cabriolet that belonged to my great-grandfather. They worked night after night, stripping paint, sanding, re-building the engine and when it was done they took it for a spin – up Mt. Washington. I spent a lot of time in the rumble seat of that A on tours with the Minuteman Mode A Club and rides with my sisters to get ice cream.



**When I was in high school** my Dad, David and I restored a 1923 Model T Mail Truck that my great-grandfather delivered the mail with. Once I got my driver's license I was hooked, touring with my Dad in his 1915 Ford Model T touring that he traded for a Model A because it was too hard to start. Over the years my dad, my son Ian and I have been on a number of Model T tours and even attended the 100th anniversary of the T in Centerville, Indiana. One thousand Model T's was a sight to see!

**My first interaction with the VAE was the Stowe Show.** I live close by, so have always looked forward to arriving on Friday and staying through the weekend. I have met a

lot of wonderful club members over the years. One that stands out was Rod Rice, who I judged with many times. He was very accepting of me as someone who really liked the early cars but didn't know much about them. I still look forward to judging every year, getting to check out some amazing cars and chat with the owners and continue to learn.

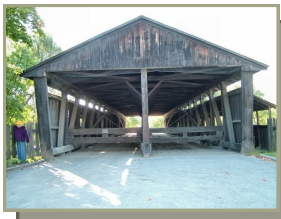


**This year as club president I would like to see** the club members get involved with mentoring young families who receive cars from **Good News Garage**. Many have never had a car, never mind know what is required to keep one on the road. You have the knowledge to teach them how to be responsible car owners and they may live in your town. Remember these cars are the tools many of these people need to hold a job, get their kids to the doctor on a regular basis (and not wind up in the emergency room) and become productive members of society.

**The other goal I have is to work with club members to write a 5-year plan for the club.** We need to document what we have done in the past, what are we doing this year, where we want to go and what do we want to do when we get there. How do we get younger people involved? How do we grow the club? I believe that once we have a plan we will be more successful in meeting our mission. Remember, you get what you plan for.

In closing, I look forward to reestablishing the Shelburne show, Growing the Stowe Show and seeing everyone over the course of the summer. **Be well in the New Year.**

## YOUR EDITOR... GARY FISKE



**The Wheel Tracks "Feature" this month** is about our return to the **Shelburne Museum** after being away for 9 years. Some are calling it "The Reunion" but for us *newbies* it is a brand new adventure.

My research shows the First "**Shelburne Vintage Auto Exhibition**" was in 1996 and the last one in 2006. To many of the members I have spoken with, who were around back then, that eleven year run at Shelburne was wonderful and they have missed it greatly. One member remembers there being as many as 350 antique cars at the show, it will be fun to see how many we can bring out this next June.

**Ernie Clerihew and Bill Fagan** will be co-chairing the event. Lets give them as much support as we can offer. In fact, you don't even have to wait for them to ask, give them a call and get on the volunteer list.

**VAE talks with the museum** have been ongoing for quite some time and just recently a contract with the museum was signed. Our return has much to do with the work of the museum's director, Tom Denenberg and Development Director Jeffrey Bundy. I can't wait for June!

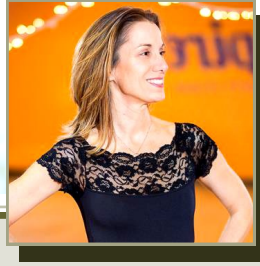


**I have a message for you at the bottom of page 5.....well....some of you.** Hmmm, how can I say it????

Btw.... **The 2015 VAE Board of Directors invites you** to their four meetings in Williston at the Whitney Hill Homestead. You would find the meetings very interesting. They are Mondays evenings at 7PM; January 5th, April 6th, July 6th, and October 5th.

**BTW....**Need a ride? Call one of the Directors phone numbers on page 2, we could help.

# "THE SOFTER SIDE"



A Column Shared by Mary Noble (Left), Christine Stone (Ctr) & Nancy Olney (Right)

## Throwing down a challenge.... From Christine Stone

With the new year quickly approaching, I want to throw down a challenge to all members and spouses to introduce a younger person to something of value from your past. Possibly, an old movie, the 1st car you drove, a long forgotten dance or anything that is not currently deemed popular by the masses.

A number of years ago, I was standing at a counter waiting for a young lady to take my sandwich order. The news was on; reporting on the life and passing of Elizabeth Taylor. I commented that this was truly a loss. The young lady proceeded to tell me that she had never seen Taylor in her youth or seen her in a movie. I told her that she was only one of the most iconic women in the motion picture industry. How can you go through life without seeing National Velvet or Lassie Come Home filmed in 1943.

I have an eleven year old daughter who I continually expose to the best classic Americana has to offer. In our home Fred Astaire & Ginger Rogers, classic cars, chrome bumpers, big bands, black & white movies and the waltz are not a thing of the past but an every day staple.



*(A "sister" story from Bill Billado that fits nicely with Tom Pierce's page 12 article)*

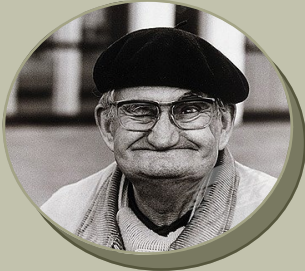
**FLINT, MI - Sitting in a corner of the Durant-Dort office building is a bathtub - but unlike many other tubs, it has a sink attached and helped launch the U.S. auto industry.**

While David Buick's name is synonymous with the creation of General Motors and Flint's history -- and a major GM brand -- it was also associated with the Buick & Sherwood Manufacturing Co., a plumbing business. Wednesday, Nov. 26, GM and local historians unveiled the purchase of a Buick & Sherwood bathtub with a built-in sink that was made in 1898. "That is the Dave Buick before he was building gas engines

in Detroit," said Kevin Kirbitz, on the board of trustees for the Durant-Dort museum and an automotive historian. There were six separate patents on the tub, which had only one water supply inlet and was primarily used by hotels, Kirbitz said. It was useful because it stopped much of the hassle of putting in two or three separate water lines in a hotel room.

The selling of Buick's plumbing company led him to begin his development of gasoline engines.





Once upon a time, a perfect man and a perfect woman met. After a perfect courtship, they had a perfect wedding at the Sheraton. Their life

together in Underhill was, of course, perfect. One snowy, stormy Christmas Eve, this perfect couple was driving their perfect car (a Lexus) along a winding road in Hinesburg, when they noticed someone at the side of the road in distress. Being the perfect couple, they stopped to help. To their surprise, there stood Santa Claus with a huge bundle of toys. They did not want to disappoint any children on the eve of Christmas, so the perfect couple loaded Santa and his toys into their car and soon they were driving along delivering toys. Unfortunately, the driving conditions deteriorated and the perfect couple and Santa Claus had a bad accident. Only one of them survived the accident.

The mind-numbing question is:

Who was the survivor?

Scroll down for the answer...

\*  
\*  
\*  
\*  
\*

The perfect woman survived. She's the only one who really existed in the first place. Everyone knows there is no Santa Claus and there is no such thing as a perfect man.

Women: stop reading here. This is the end of the joke.

Men: keep on scrolling...

\*  
\*  
\*  
\*  
\*

So, if there is no perfect man and no Santa Claus, the perfect woman must have been driving. And that explains why there was a car accident.

By the way, if you're a woman and you're reading this, this illustrates another point:

Women never listen

## Some One-Liners.....

Humpty Dumpty was pushed.

#####

The more people I meet, the more I like my dog.

#####

Work is for people who don't know how to fish.

#####

For every action there is an equal and opposite criticism.

#####

IRS: "We got what it take to take what you got".

#####

I used to think I was indecisive, but now I'm not so sure.



from Richard McLay

**Please.....**Pay your dues.....pay your dues.....pay your



dues.....PYD....

*Pay your dues.....pay your dues.....pay your dues*

## The VAE is returning to the Shelburne Museum!

That's correct....after eleven wonderful events from 1996 to 2006 and eight years of being away, the VAE is returning to the famed museum in Shelburne, Vermont.

The two gents pictured to the right have agreed to co-chair the event that will take place the first weekend of June. Bill Fagan (left) and Ernie Clerihew have already started the planning stages, we could not ask for a better pair to lead the VAE into this new venture. It should also be added that they are very early in their planning stages and the wonderful poster on the front page is just a trial balloon....but a really nice balloon!

Bill is a long time VAE member with an "old car habit" that goes back to when he was 5 years old. He purchased his first car at 16 years old. The '29 Ford Fordor\* was driven for 25 years through his high school days, summer jobs, college at UVM and for work at Pizzagalli after he was married. He has a wood shop and small machine shop where he can do much of the work on his old cars at home that range from a 1910 Stoddard to a '67 Austin Healey...his favorite. He says he has had the Healey for 33 years and in the thousands of miles driven, it has never let him down.



Bill helped out when the VAE had the Essex Car Show and as he said "I feel it is time again to devote some of my energy to the club". He says this seems to be a perfect opportunity, as he has always enjoyed the Shelburne Museum and he said the potentials here are enormous. He is hopeful that we can offer an event that will involve the entire family; he feels it is very important if we expect to continue to attract young folks to our VAE club.

Ernie Clerihew, if you remember, is the gent who celebrated his 1914 Model T's 100th birthday this last summer by driving, with his family, to its birthplace in Detroit. Asked what his favorite car is and he replied, his 1914 T would be it, although he said its like being asked which child one likes the best. About his Detroit trip, the 35 MPH he liked very much and above all, he said every person they met was their friend. Again, Ernie said he has the ability to do most of his old-car-work at home except for the few things he would rather send out to have a better job done then he could do. Ernie said his dream car would be a Baker Electric.....maybe someday! Asked why he decided to co-chair the Shelburne Show, his answer was that he likes the opportunity to mingle with old-car minded folks. He said he attended one of the Shelburne car shows years ago and realized then what a great venue it is...so he said "lets do it again"!



According to past Wheel Tracks publications the first co-chairs in 1996, for the Shelburne Show was Bill Erskine and Tom McHugh. In 2001 Tom McHugh remained and Dick Currier took Bill's place. Then in 2002 Bill Erskine was back with Avery Hall and research was difficult until 2004 when Ellen Emerson and Nancy Willett became the co-chairs. Wheel Tracks was unable to determine the co-chairs in 2005 but the final year, 2006, it is published that Ellen Emerson and Jim Willett took the helm. Throughout this bit of research its amazing the many volunteers who showed up to do the work. Like the VAE show in Stowe, it seems like magic as folks start appearing to lend a hand but we know it is not magic, it is dedication and huge hearts that make successful shows.



As for the Shelburne Museum and why the VAE has been able to make it's way back after all these years.....There are two "shakers and movers" we need very much to say **Thank You** to.

**Tom Denenberg** pictured left was willing to listen to our requests for a car show at the museum and sees the many great possibilities. He is the museum's Director.

**Jeffrey Bundy** on the right is the museum's Director of Development and he will be the museum's main-guy to make the show this June a success.



\*What is a "Fordor"?....research says it is known officially as the Ford C11ADF, Station Wagon/Heavy Utility, 4x2, was a militarized station wagon used in World War II in North Africa. They often had roof hatches and sometimes had the roof completely removed.

*Continued on page 11*





# The Roadside Diner



**Monkey Bread** from our proofreader Edi Fiske

Baking powder biscuit dough for 12  
1 tbsp. cinnamon  
1/2 cup sugar

2 sp. water  
1 stick butter (melted)  
1 cup brown sugar

Roll 12 biscuits then quarter them, mix white sugar and cinnamon together. Roll biscuit quarters in this mixture. Grease Bundt pan and add the biscuits. Take melted butter, brown sugar and water and pour over biscuits. Bake 350 degrees for 25 minutes.



**Our Vermont Automobile Enthusiasts Club could use your help in a number of areas.**

The nice thing about the jobs are they are very interesting and fun to do. Yes, they take up some of your time but the new experiences trumps the work big time.

**The Treasurer's Job.....** Dick Wheatley has done a great job for us for many years now and he has asked us to find his replacement, he will be ending his treasurers job at the end of 2015. The best part is that he is willing to work with someone to learn the ropes as you slowly take over. The job could fit perfectly for the young person in the trade or that retired person who wants to keep a sharp mind.

**The VAE Website Director.....** Have you noticed our website is getting a little 'dated'? We have never had someone to watch closely over our website to keep it fresh and current. It is important that you should be well informed about our VAE organization but you really don't need to know a lot about working on a website, our web master Rachel Smith does all that. The 'director' could put a 5-person group together and with a three year plan we could have a website that does a wonderful job introducing our club to the world. Again, there are already members willing to help you get started until you can feel comfortable on you own.

**Go to page 2 and call any of the officers if you are interested in one of these jobs and have questions.**



**Our Membership Secretary, Christina McCaffrey, will soon be printing our 2015 member Roster.** This little book is one the main publications that glues us together. When someone needs help figuring out a problem with an antique car they own, all they have to do is open their Roster and find a fellow member who owns a similar car and make a call. It is one of the most important informational pieces in our car club. When you pay your dues to Christina this year, please include any updates you have made to your collection.

Have you moved lately or changed your contact information? Please tell Christina.

**Christina McCaffrey**

**Member Secretary**

**89 Ledge Road**

**Burlington, Vermont 05401-4140**





## My Tool Boxes

This month, I am talking about my tool box, or rather, my tool boxes. I have three tool boxes, lined up to each other side by side. On the farthest right side I have my first tool box. It is an inexpensive Craftsman tool box that I have had since I was a young teenager. For years this sat next to my work bench. Whatever did not fit in this box or the drawers of my work bench was hung up on the garage walls. This tool box now holds tools that I seldom use. These tools include things like my air conditioning tools, brake tools, and engine rebuilding tools. Some tools sit in this tool box for a year or more with no use.

The tool box in the middle is a better grade Craftsman tool box that was a hand-me-down from my father-in-law. This tool box holds tools like hammers, files, my 3/4" socket set, clamps, pliers, drill bits, tin snips, my tap and die set and measuring equipment.

The tool box on the far left is a professional grade stainless steel toolbox. This tool box came from Costco about 15 years ago. This tool box has the tools I use the most, tools like wrenches, ratchets, spring compressors, pullers, dwell meter, tune up tools, and test equipment. The tools that are used the most are in the upper drawers, with lesser used tools in the drawers below. I have mounted badges from cars long gone to my tool box as a way to personalize it.

I am rather partial to quality hand tools. These are the tools that are part of the physical connection between us and our car hobby. The wrenches we hold in our hand to work on our car are a tangible connection to our vehicle, something we spend a great deal of time physically holding in our hands.



I purchased my first set of fully polished wrenches almost 20 years ago. These wrenches are very comfortable to hold, and very rewarding to use. The box end of the wrench does not simply grab the corners of nuts and bolts, but, rather also grabs them on the flats too. In addition to being very comfortable to use, these wrenches grip fasteners very well, greatly reducing the possibility of the wrench

slipping and stripping the head of the fastener. I have been told that Snap-on pioneered and patented this idea, but the patents have expired. The box end of these wrenches is very small, allowing them to fit in to tight places. These wrenches are also very light weight, making them much easier to use. When I finish with a job, I always wipe my tools down with a rag before I put them away. Traditional drop forged satin finished wrenches are very hard to keep clean. Fully polished wrenches come clean with a quick wipe. Sometimes it is necessary to give them a quick wipe with a rag dipped in Kerosene. Either way, they come clean easily.

Having the right wrench is important. Sometimes only a short "stubby" wrench will fit; other times an off set wrench will do the trick. Sometimes there is no room for a socket wrench to fit, but a ratchet wrench will fit just fine. Working on tubing is almost impossible without a quality flare wrench. Soft fittings made out of aluminum or brass are very easy to strip. All of my SAE wrenches have their own drawer, as do all of my Metric and BSF (Whitworth) wrenches.

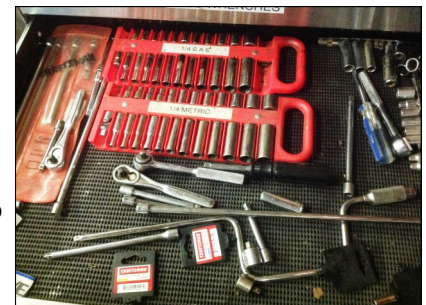
No toolbox should be without sockets too. I have both 6 point and 12 point sockets, in both standard and deep socket. I have these socket sets in Metric, SAE and BSF (British Whitworth). I have these sockets in 1/4", 3/8" and 1/2". All of my 1/4" sockets have their own drawer, as do my 3/8", 1/2" and 3/4" sockets.

I also have an assortment of ratchets and extensions too. Wobble extensions are a necessity for hard to reach nuts and bolts. I have some dedicated pipes, or "cheater bars" too. I have a two foot pipe in my 1/2" socket drawer, and a 5' pipe next to the tool box.

Most of my hand tools are in cradles, so in addition to keeping them well organized I can pick them up and carry them over to whatever I am working on. This is very handy with both wrenches and sockets.

Most of my hand tools are Craftsman "professional" tools I have purchased significantly marked down on sale at Sears. Most of my BSF tools were made in India, they are very high quality but also relatively inexpensive. The tools I use less frequently are very inexpensive. I can't justify (or afford) top quality tools that I only use a couple of times a year. My A/C vacuum pump is a \$10 Harbor Freight pump. I bought a carbon pile battery load tester from Harbor Freight about 10 years ago. It looks a lot like the \$500 Snap-On tool, but it only cost \$30 with a coupon. It probably does not work as well as the Snap-on, but for the few times a year I use it works quite well.

*Continued on page 10*







**A very nice gift was given to me at our Holiday Meet in Berlin.** Gary Olney had some pictures from our great day when we dedicated the new Champlain bridge a couple of summers ago and he framed three of them. The gift is something I will keep on the wall forever, thank you very much for the gift Gary.

Gary's story was off a bit and since I have the advantage of a public "last word" (being the editor and all) I will take it.

**These pictures were taken** at the wild life refuge just East of Chimney Point where a number of us had stopped to unload our trailers before driving our old cars to the ceremony. Some of you might know when the hand control in a Model T is all the way forward AND you let up on the left floor pedal, you are in high gear. That day, unknowingly, my knee must have released the hand control and when I drove off the trailer and made the turn, I let up on the floor pedal to go into neutral. Guess what, I was in high gear! Before I could figure things out I ended up nosed into the ditch. OK...that part of the story is now correct and ready for the history books.

**The other car that you see** is Wendell Noble's 1928 Dodge Coupe driven that day by Clark Wright. I had no problem, well maybe a little, with someone offering to pull me out of the ditch but the smug expression on Mr. Wright's face when he made the offer was just not polite. His cheshire cat smile from that day, and years ago, still bothers me a great deal. Even the Dodge "happy that it pulled a Ford out of the ditch" expression is OK with me....I like those early Dodges.

**And finally** my last correction for the history books. Ya....ya, Gary's little "plumber's pose" term of me leaning in and steering the T out of the ditch was funny and all but **THAT WAS NOT MY UNDERWEAR!**

**The picture to the right is of Dick Soper (left) and me.** Dick is the director of the Transportation Museum in Plattsburg, and I had the great pleasure of presenting the museum our donation of \$1000 last week. My wife Sharon and I also had a tour of the facility and having never been there before, I could not believe we have such a great place just an hour away...across the lake. I have decided to feature the museum in our February Wheel Tracks so there will be much more information to come.

**You know how some ideas** are sometimes ho-hum and then an idea comes along that spins your head with possibilities? **Carolyn Lawrence** works at the museum with Dick and she proposed an idea that day that is one of the latter. She proposed the museum should join us in the Golden Wrench Award to offer students in the Plattsburg area technical centers the recognition that we offer the 16 career centers in Vermont. There are details to work out and our respective board of directors need to approve but wouldn't it be something if our two organizations could make that lake just **a little shorter East and West?**



**Winter is here and showing us, again, who is boss.** Our old cars are taking a tour break and waiting for green grass again. I still have two batteries I need to put onto the trickle-chargers. I don't want to say it too loudly but slowing down from the summer activities and being able to get into my shop for extended periods of time really feels good. I have many months of work in that shop and "only" have till April to do the work. Could it be that winter is just too short....



**I had a very nice call a couple of days ago from a friend** who is getting close to retiring from his auto repair shop after many years of doing great work on area cars. Quite some time ago I went to him looking for rivets to install new pads on some old brake shoes. I headed the rivets with a punch that I modified knowing there are some nice old machines out there that will do the job much easier.

Well, this friend has offered to "give" me his brake pad machine. I understand it has done thousands of brake jobs in the Enosburg area all the way back to the 1930s, maybe even the 20s. If only it could talk! I will be picking it up today and if you are late getting this issue of Wheel Tracks.... it is because I am playing in my shop with my new/old toy. **Come visit if you need to use it, lets make more history with it!**





## The auction is on February 6th in France.....

A French Auction house recently revealed a discovery it called the King Tut of barn finds. A treasure trove of 60 European cars, including a rare Ferrari missing for decades, that had been slowly decaying in western France.

A shipping magnate, Roger Bailon, had collected many fine vehicles in the 1950s as part of a plan to build his own museum. When his business faltered in the 1970s, he sold off roughly half of his cars and simply left the rest parked in various states of exposure. Some were in fully enclosed garages, but many were only slightly protected from the elements in only corrugated tin lean-tos.

The most valuable was covered with many pounds of books, a 1961 Ferrari 250 GT SWB California Spider. There were only 37 ever built and the last one that sold went for \$15 million.



Hispano Suiza H6B Cabriolet



Talbot Lago T26 Grand Sport Coupe

**R**emember the article "First Oldsmobile" by Marjorie Roberts that was in Wheel Tracks last month? A neighbor recently stopped by the Wheel Tracks offices with information that **maybe** Oldsmobile was building vehicles in 1897 but not for public sale. The neighbor has a curved dash 1901 Olds and told Wheel Tracks he would go home and do some research. We have not heard from him but expect word from him soon.



1897 Oldsmobile

Wheel Tracks believes the story of the 1897 Oldsmobile is totally true. Knowing that VAE members read EVERY word of the publication and not hearing from them with corrections....it must be true!



## Dave's Garage..... Continued from page 8

I have an assortment of specialty tools that I have purchased from auto parts stores, these were usually tools that I needed to finish a project.

The most important part of tool ownership is taking care of them. They can not work if they can't be found easily. If they are not properly taken care of, they will not perform for you when you need them. If I need a hand in the shop, I can ask someone to get a tool for me. I know right where it is, and can give quick instructions to someone to retrieve it for me.

I never use a cheater pipe on a high quality ratchet. I have standard drop forged Craftsman ratchets for those jobs. If it breaks, it gets fixed or replaced for free. If it gets a ding in it, it won't ruin my day. I never hit a high quality wrench with a hammer, I have a Harbor Freight set I use when I need to whack a wrench with a hammer.

I spend a lot of time with my tools, and enjoy using them.

If properly taken care of, your tools will take good care of you and your projects.



## The VAE is returning to the Shelburne Museum

  
PRESENT THEIR  
**20th  
VERMONT  
VINTAGE AUTO  
EXHIBITION**  
**JUNE 6 & 7, 1998  
10 AM - 5 PM**  
AT  
  
**SHELBURNE MUSEUM  
ROUTE 7  
SHELBURNE, VERMONT**

  
CO-SPONSORED BY:  
 

Wheel Tracks was unable to find an earlier flyer but this 1998 example tells it all. Maybe a member could tell us who might own the beauty of a car and what make and year it is. At press time we had word from Bill Fagan that they had recently had a planning meeting and this is what he wrote:

*We had a meeting on Monday (Dec. 1st.) and actually decided on a few items. It is going to be called "**The Shelburne Museum Vintage Auto Festival**." It is open to All Vehicles regardless of type or age; cars, trucks, street rods, customs, motorcycles, tractors and late models. There will be no judging, but there will be some awards yet to be determined. There will be a brochure put together and mailed out. Pre-registration will be \$25, at the door is \$35, both entitles 4 people to the show and museum for the 2 days.*

After the first Shelburne Museum event in 1996 with it's great weather **Bill Erskine** reported that... "**it was a very successful show**". He quoted the Best of Show winner saying that he had been in 20 years of car shows all over the East coast and this was the best car show he had ever been to. One of the main reasons was the "spectacular setting" that the Museum offers for displaying the cars.

The '96 Wheel Tracks editor, **Christine Skinner**, said this at the time.....

*What a way to start a season with the Shelburne Museum Show! Great place, great weather, great people and lots to do for the whole family. I should know! I think my kids rode the carrousel for hours. There may be a few things to change but the idea of having a show there was a good one. As for me, I hope the trolley will run next year; there was a lot of walking for little legs! (I'm not talking about mine, don't worry) I loved watching the European cars by the train station; it was picture perfect.*



Can you picture each of these photos with 20 Antique & Classic cars showing their "stuff"?



Congratulations David Steinman of Waitsfield, Vermont. Dave has won the "2014 VAE President's Restoration Award" for his great work restoring his 1927 Packard

*From Dave..... The car is a 1927 Packard 526 Runabout, 6 cylinder engine, 82 HP, 126" wheelbase, body built by Pullman Co. (They built custom bodies from 1919 to 1929.), colors from original '27 sales book, restoration took about 1 1/2 years. It is one of about 20 that exist.*



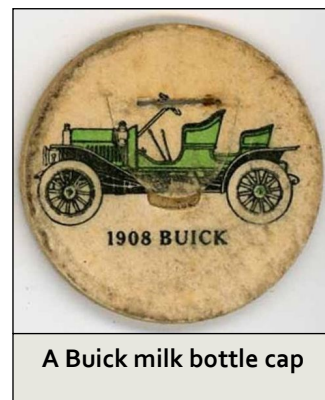
A postcard for sale on eBay

## Tom Pierce's Runabout

Gary, Finally a story for Wheel Tracks about my 1908 Buick. My interest in brass cars started on a hunting trip to Pennsylvania when I made a stop at a group shop and found a brass mirror that attached to the windshield of a brass era car. Upon my return home I picked up a weekly magazine that I subscribed to. I had been watching a car that was being offered for sale for about three months. After watching the ad for another week or so I called the owner to see if it was still available and was assured that it was. The next day I asked my wife Sandy if she would like to take a ride to Rochester,

New York to see the car. Lucky for me her answer was yes and so Monday morning off we went to visit Whiting Buick or what was Whiting Buick some years ago. The Dealership had changed hands a couple of times since this car was one of Whiting's but it still carried the Whiting tag on the "mother in-law seat." We tried to get the car started but failed, but that didn't seem to bother me since I think that I had already made up my mind to purchase the car. The owner appeared very interested in selling the car as I was to purchase it so the negotiations began, both of us appeared to want the car to have a new home. When the owner offered to transport the car to my house I really could not say no. When the car arrived a few days later I rolled it into my garage and started taking pictures of it for my own reference. I started to work on it soon after it arrived only to find that it needed a new radiator, an engine job including new pistons and new upholstery to cover up the leatherette that had been installed. Then I started to look at the beautiful paint job that covered the original white paint. This red paint even covered some of the brass. It was quite a surprise to learn that most of the body was made out of wood but when you sit back and take a look at it you can imagine a horse pulling a carriage. After about four years of working some days and most nights the car had been restored to its original condition. It was the VAE Best Restoration Award in 1998 and second place in class 1 at Stowe that same year. Most people will remember the car as the little white bug that stood out of the crowd since it was so different from the other cars on the show field. I will never forget the first few shows that we brought it to and how everyone wanted to know all about it. By the end of a day my jaw was quite sore from telling about the car. I would do this again. I learned so much during that time and met a lot of wonderful people. **Tom Pierce**

*The 1908 Buick Model 10 Runabout is a 3 Passenger Roadster and has a 4 cylinder 165ci engine with overhead valves. 18/22.5hp engine. 88in wheelbase. 2 speed planetary transmission and a cone clutch. (Data from American Cars, 3rd edition)*



A Buick milk bottle cap

**From John Lavalley.... Bet you didn't know this.**

Taxes: When you top off your tank, you're paying for more than just the cost of the gasoline. In states where taxes are high, that can be a big part of filling up. When gas prices rise, you pay extra for the gas, When they fall, you still pay the full tax, which are levied per gallon rather than per dollar. So taxes skew the ratio between the price of gasoline and crude oil, researchers at the Cleveland Federal Reserve have noted.



Left....A picture from the 2014 VAE Car Show at Stowe.

Owner unknown to Wheel Tracks  
Can anyone enlighten us?

**We have been enlightened....**

**This is**

**Matt Parisi's 1929 Auburn**



Greetings from Chris Cartier  
and his next "Auto ABCs"

We are doing "J" This Month.....  
"The Jordan"

Join us for a continued walk through the Alphabet  
learning about obscure American Auto Makes.

## "J IS FOR JORDAN"

Hey, we're up to the Tenth letter of the alphabet! Can you believe it? Charming! Yes, in our thirst for speed, knowledge, and feelings for our mechanical marvels, most of us have fallen victim to the written word and swanky pictures to help convince us to make a purchase or two. Have you found that to be true? For more than a century, this has been true in the automotive industry too!

**Edward "Ned" Jordan** was involved as the advertising executive for the Thomas Jeffrey firm in Wisconsin in the early part of the 1900's. He learned the art of selling the sizzle of the steak before TV existed. While at the Jeffrey firm, he honed his persuasive craft and made many valuable connections within the firm, and recruited them when he moved out and started the Jordan Car Company in 1916.

**Jordans** were assembled cars throughout their 15 year run. Continental engines, Timken gears, etc. But the firm excelled at salesman ship in their print advertising. Haven't we all run across the famous "Somewhere West of Laramie" advertising poster for which the firm is known? This is just the "calling card" or perhaps even the opus magnus of the Jordan advertising methodology. It certainly was racy for its time.

**Other notable models included the "Sport Marine", the "Little Tom Boy", and of course, the "Playboy".** They typically had 6 cylinder motors, always Continentals. Although the firm survived the stock market crash of '29, they didn't last through the 30's. Like many of its peers, it was a "good ride, while it lasted." Remember, J is for Jordan, this singular Cleveland, Ohio assembler and trend setting advertiser that courted America with its provocative verse!



Here is a 1920 Jordan 'Playboy'! Ned Jordan founded the Jordan Motor Company in Cleveland. The company produced 43,000 cars in its 15 years of operation. This particular model sold for \$2,000 each and the company made a profit of over a million dollars from it in the first year of production.

Ned got the idea for this model from a dancing partner. She suggested that he build "a swanky roadster for the girl who loves to swim, paddle and shoot and for the boy who loves the roar of the cut out".



**Somewhere west of Laramie there's a broncho-busting, steer-roping girl who knows what I'm talking about. She can tell what a sassy poiny, that's a cross between greased lightning and the place where it hits, can do with eleven hundred pounds of steel and action when he's going high, wide and handsome.. The truth is—the Playboy was built for her. Built for the lass whose face is brown with the sun when the day is done of revel and romp and race. She loves the cross of the wild and the tame.**

**There's a savor of links about that car—of laughter and lilt and light—a hint of old loves—and saddle and quirt. It's a brawny thing—yet a graceful thing for the sweep o' of the Avenue. Step into the Playboy when the hour grows dull with things dead and stale. Then start for the land of real living with the spirit of the lass who rides, lean and rangy, into the red horizon of a Wyoming twilight.**





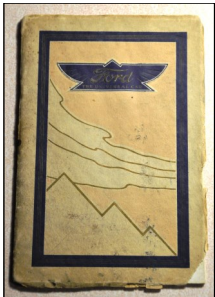
## THE WHEEL TRACKS MONTHLY AUCTION!!

For a few months this auction will be an **"Experimental Auction"**, we hope it will be fun for everyone and that it will work. Wheel Tracks is in the possession of quite a number of items that have been donated to the VAE. So a BIG idea has been hatched where we can find nice homes for these items and at the same time raise a few dollars for our Education Projects... **The VTC Scholarship Program, The Golden Wrench Awards and our Mobile Museum/classroom.**

One of the things we have not worked out is.... How are we going to get these items to the winning bidders without driving the editor nuts and having to holler uncle. For now we will plan to have the winning bidders pick up their items at the NEXT VAE GATHERING. (What about far off members and non-members??....we will try to figure it out as we go)

**The way it will work.... for now.**

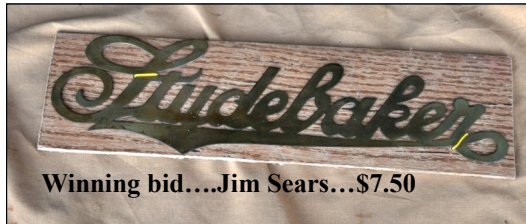
You will find pictures of a few auction items here on this page each month. If you want to make a bid just email or snail-mail me with your bid. My contact info is on page 2....look for Gary Fiske. There are no reserves and it's open to members and non-members. The winning bids will be announced in your NEXT Wheel Tracks. You can start having fun now.....



#1...A Model T Ford owners manual. A little tattered but complete.

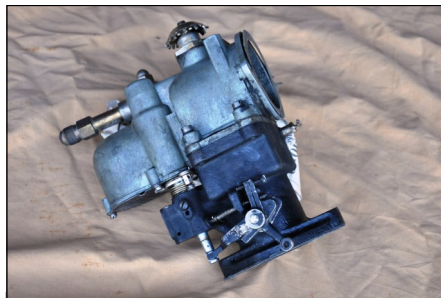


#2 A 1932 Ford model B distributor. The word "good" marked on box.



Winning bid....Jim Sears...\$7.50

#3 A brass Studebaker emblem.



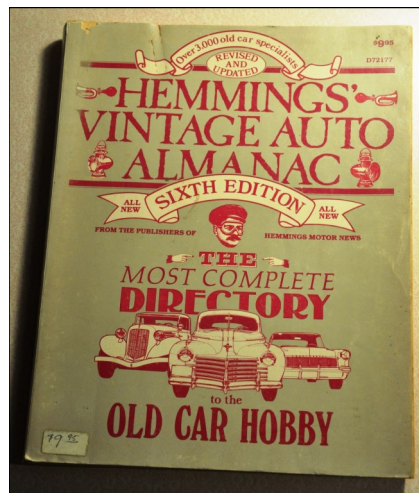
#6, 1935 Cadillac Carburetor



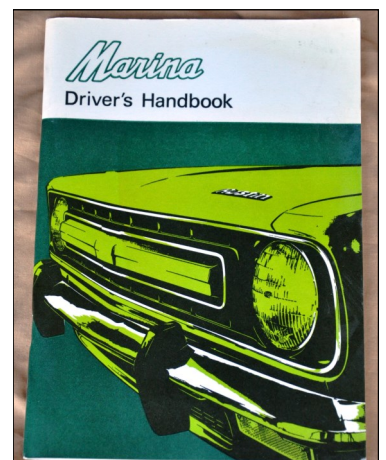
#4 Groups of five car show badges, mostly VAE. We chose the groups, you bid on one group and say how many you want. 7 to 9 groups avail.



1935 Cadillac radiator shutters



1984 Hemmings Almanac



1973 Austin Marina Handbook



Wheel Tracks has not had the auction activity it expected and will end the "auction experiment" after this month if there is no interest. The only 2 bids were on the same item and you can see who won the bid...Congrats Jim!



# Wheel Tracks Classified

**Order Your VAE Name Tag**  
Write \$7.00 check to: Phyllis Skinner  
PO Box 208 Northfield Falls, VT  
05664-0208

**For Sale.....** 1938 License Plate # 29-251, White Background, Blue Numbers. Good condition. Buy Now for \$ 65.00.

**Also an awesome find .** Vintage 'Gulf No-Nox' Orange Gas, Gasoline Wooden gauge for early Ford Cowl tanks, square tanks, oval tanks and other cars too. 1" x 17". With advertising 'That Good Gulf Gasoline and Supreme Motor Oil'. Call M. Hayden Janes, Richford, 802-848-3622.

**For Sale....** 1984 Lincoln Town car, 4-door sedan. 10,000 miles, light grey, one owner, always garaged and well taken care of. \$4500.00.

I also have 20 miniature race cars in original boxes, all in perfect condition. \$10.00 each.

Two 1943 license plate tabs. Very rare and hard to find. \$20.00 each. Also have several pairs of 1960s license plates in very nice condition.

Two chauffer badges, 1922 & 1923, very nice condition, \$20.00 each.

Al Ward 802-525-2466

**January  
Bumper Sticker...**

**If you can read  
this, I've lost my  
trailer.**

**For Sale.....** I have more parts to rebuild a T Ford motor. Bearing two for A Rod-1/2 for a main. 4-connecting rods.

4-pistons (clean) with rings.

8-valves and 8 tappets.....\$50.00 for all.

\* Model T Aluminum Hood somewhat stuck, make an offer.

\* Pair of '27 big drum wheels, no rims, \$40.00.

\* One 27 Ford headlight with lens, \$20.00.

\* '31 Model A hood, \$40.00.

\* Engine stand (750 lbs.) \$50.00

Marvin Ball, N. Ferrisburg, VT. 802-425-3529 el-lieb@gmail.com.

**For Sale....** Austin Healey wire rims, set of four. 60 spoke, off Arizona car. Good shape. \$300.

**For Sale....** Ford 390 engine, mid 60's date, for rebuild, boat anchor or coffee table. Make offer Dave Stone 802-598-2842.

**For Sale....** 1970 Charger / Coronet 14" wheel covers, set of four in very nice condition. \$100.

Sales brochures: Plymouth: 1933, 1937, 1939, 1953, 1954, 1970, 1977

Volare, Chevrolet: 1960 cars, 1961 light duty trucks, 1961 heavy duty trucks. Mercury: 1963 Mercury "Car Buyers Coloring Book, very rare and mint.

1953 Vermont Wheaties license plate, near mint condition, \$15

**Owners Manuals:** Cadillac, 1960, 1971, Lincoln, 1951, Kaiser 1952, Plymouth 1949, 1960 Valiant, 1969 Fury, 1983 Scamp pickup, Dodge, 1978, 1983 Rampage, Dodge 1964, 1978, Rampage 1982, Sportsman 1981, Rambler, 1956.

Chris Barbieri, 802-223-3104 cgeeb99@gmail.com



**For Sale.... LITERATURE:** 1961 Corvair shop manual, 1962-1963 supplement, 1964 supplement, all for \$50.00 including postage. Also, 1964 Chevrolet Truck full line brochure-\$25.00 incl postage. Sky Borst 727-584-5588 (Florida)svbnh@aol.com

**For Sale.... VAE Tour Banners**

Sturdy Cotton with ties, \$20.00

**"Your car will wear it softly"**

Wendell Noble 802-893-2232

wnoble@myfairpoint.net



**Notice.....**

Karl Anderson, **Anderson Auto Glass** is now part of Vt. Custom Auto Service Inc.

91 Ethan Allen Dr. South Burlington VT 05403

**VERMONT AUTOMOBILE ENTHUSIASTS**

Please Send Dues or Address Changes to:

**Christina McCaffrey**

Membership Secretary

**89 Ledge Road**

**Burlington, VT 05401-4140**

*christina.mccaffrey@vtmednet.org*



Ron & Pauline Perry in what  
WT believes it a '63 Studebaker Lark

**January 2015**



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**Give the VAE a New Years Present.....JOIN US.....Be a Member**



Something in the range of 100 members or more attended our holiday gathering at the Steak house in Berlin this year. It is one of the most popular events of the year for the VAE. The Texaco sign was very much in demand during our Yankee Swap, it must have made a dozen trips across the room before it landed in Bob Chase's position. It was a good match as Bob at one time had a Texaco station for some 20 years. You can see Elvis was not much impressed but lucky for us he did make his appearance again this year....